



**PERFORMANCE and WORKSHOP**  
**with Glen Williamson**  
of The Actors' Ensemble/New York City

**WORKSHOP:**  
***Crafting the Art of the Actor In Each of Us***

**Sunday, November 15**  
**6:30-8:30pm**

**Trollwood Performing Arts School**  
**Marcil Commons**

Transformation is the essence of an actor's art. Explore transformation through the use of imagination, movement, and space.

Mr. Williamson will guide workshop participants using the **techniques of Russian actor Michael Chekhov** to create characters and drama through imaginary bodies, centers, gestures, and qualities of movement.

- OPEN to community members 13 +.
- Registration preferred by noon, Friday, November 13.
- CALL Trollwood 218.477.6500 to register.
- Donations happily accepted to help cover costs of the workshop.

Wear comfortable clothes & shoes in which you can move.

No previous acting or movement experience required.



***WHO AM I THIS TIME?***

Two pieces by Kurt Vonnegut  
Performed by Glen Williamson

**Sunday, November 15 • 2:00-4:00 pm**

**Trollwood Performing Arts School**  
**Marcil Commons**

50th Avenue SW at the Red River, Moorhead

Vonnegut's masterful, contemporary storytelling is brought to life by Williamson in

***"The Kid Nobody Could Handle"***

A trumpet and a pair of boots compete for the soul of a destructive teenager

and

***"Who Am I This Time?"***

A comedy about a small-town production of Tennessee Williams' *A Streetcar Named Desire*

Sponsored by:

The Circle of Friends: An Anthroposophical Fellowship

Free will offering to help cover costs of performance



**Glen Williamson** is a founding member of The Actors' Ensemble and New Directions Theatre in New York City. He has given one-man performances throughout the United States, Canada, the United Kingdom, Germany and Switzerland. He has toured throughout North America in Goethe's *Tale of the Green Snake and the Beautiful Lily* with Laurie Portocarrero. The off-Broadway run of Glen's play *The Boy Who Saw True* was chosen by Back Stage as one of the five best plays of 1992. Williamson trained in the Chekov technique and at the Juilliard School, and has acted with the American Conservatory Theater in San Francisco, and the American Stage Festival in New Hampshire, and was a storyteller at Amsterdam House in New York City.