



## **Trollwood Academy Content Standards**

During June, students who have completed grades 8-12 may design their daily schedule of performing and production arts study for as little as 90 minutes a day (one class), up to a full day of four classes. With 40 beginning to advanced classes to select from, students can expand their horizons by trying something new in a beginner's course or challenging themselves with an advanced class. Taught by professionals from around the nation, these classes offer opportunities to explore all areas of the arts.

### **Music**

#### **Standard 1: Singing**

Students sing, alone and with others, a varied repertoire of music.

#### **Standard 2: Instrumental Performance**

Students perform on instruments, alone and with others, a varied repertoire of music.

#### **Standard 3: Improvisation**

Students improvise melodies, variations, and accompaniments.

#### **Standard 4: Composition**

Students compose and arrange music within specified guidelines.

#### **Standard 5: Reading Music**

Students read and notate music.

#### **Standard 6: Listening**

Students listen to, analyze, and describe music.

#### **Standard 7: Evaluating Music**

Students evaluate music and music performances.

#### **Standard 8: Music and Other Disciplines**

Students understand the relationship between music, the other arts, and other disciplines.

#### **Standard 9: Music, History, and Culture**

Students understand music in relation to history and culture.

## **Drama**

### **Standard 1: Dramatic Literature**

Students comprehend a wide variety of dramatic literature.

### **Standard 2: Acting**

Students use fundamental acting skills.

### **Standard 3: Production**

Students use fundamental production skills.

### **Standard 4: Cultural Context of Drama**

Students understand drama's role in cultural and human experiences.

### **Standard 5: Consumer of Theatre**

Students understand how to be knowledgeable consumers of theatre.

### **Standard 6: Drama and Human Development**

Students understand the role of theatre in human development.

### **Standard 7: Drama and Other Disciplines**

Students understand the connections between drama and other disciplines.

## **Dance**

### **Standard 1: Movement Elements**

Students understand the role of movement elements and skills in dance.

### **Standard 2: Choreography**

Students understand choreographic principles, processes, and structures.

### **Standard 3: Dance and Meaning**

Students understand dance as a way to create and communicate meaning.

### **Standard 4: Dance and Thinking Skills**

Students apply critical and creative thinking skills in dance.

### **Standard 5: Dance, History, and Culture**

Students understand the historical development of dance and its relationship to various cultures.

### **Standard 6: Dance and Personal Wellness**

Students understand the connection between dance and personal wellness.

### **Standard 7: Dance and Other Disciplines**

Students understand the connections between dance and other disciplines.

## **Visual Arts**

### **Standard 1: Media, Techniques, and Processes**

Students understand and apply media, techniques, and processes.

### **Standard 2: Structure and Function**

Students understand how works of art are structured and how visual art has a variety of functions.

### **Standard 3: Subject Matter, Themes, Symbols, and Ideas in Visual Art**

Students know a range of subject matter, symbols, and ideas.

### **Standard 4: Visual Art, History, and Culture**

Students understand the visual arts in relation to history and culture.

### **Standard 5: Merits of Visual Art**

Students understand the characteristics and merit of one's own works of art and the visual artwork of others.

### **Standard 6: Connections**

Students make connections between the visual arts and other disciplines.