



# Trollwood Spotlight

Trollwood Family Message Center

Newsletter 8 ♦ July 28, 2006

## TOTALLY TERRIFIC!!

Totally Trollwood premiered their show, "Carrying on the Tradition" this week. It's a nostalgic trip through Trollwood's history, performed with enthusiasm and skill. The company, composed of over 80 energetic and very talented young artists, showcased the results of their work over the past three weeks. There's no doubt that we'll see these kids on Trollwood stages in the future—they are "Totally Terrific!"

The Fiddler cast, crew and orchestra have presented their beautiful show to over 12,000 people so far—and we have three performances left! Accolades are abundant for the fine performances of this dedicated group of kids. Everyone's saying that the show is "Totally Terrific!!"

Today's Forum did a great job today in telling the story of our "Totally Terrific" parents and volunteers who share so much of themselves each night to make the Trollwood Experience one that's positive and memorable for our audiences. Each day I observe you working so hard, demonstrating such dedication, and sharing so much positive energy with others. It's a blessing to be able to work together with you on this great project.

I hope that each volunteer, staff, parent, crew, cast and orchestra members involved in "Fiddler on the Roof" takes a moment in the next few days to savor the treasure that comes from creating such a memorable experience together—you have so much to be proud of! For all you have done to make this a success—THANK YOU!

We still have lots to do before we call it a "wrap" though, so give it your best in these last few days of performance, during strike and join us in the celebration on Wednesday night.

By the way, this will be the last newsletter for this season. Please let me know if you found these newsletters helpful, or if you have suggestions for a better mode of communication.

Thanks for making this a Totally Terrific Summer!

~ Vicki Chepulis, Executive Director



**TROLLWOOD**  
PERFORMING ARTS SCHOOL

# Totally Trollwood

Totally Trollwood's production, "Carrying on the Tradition" opened with a rousing Thursday matinee. It was a great hit! On Friday and Saturday the Totally Trollwood kids are the pre-show for *Fiddler on the Roof*. It begins at 7:30 each night.

Kudos go out to the dedicated students and staff who have learned challenging music, choreography and blocking in a very short time. They've created a show that chronicles the traditions of Trollwood. The students interviewed Trollwood alumni and staff members and performed songs from some of Trollwood's big block-buster musicals. The show features vocal solos, monologues, a full chorus, and lots of movement on stage. In only 12 days, these kids have really created something amazing!

Stop out and see this talented and energetic group!



## Script/Score Submission Deadline Wednesday, August 2

Students and staff with *Fiddler on the Roof* scripts and scores must return them to the main office no later than Wednesday, August 2nd, at 3 p.m. If you fail to turn in your script or score/CD, you will be charged a \$75 fee.



## Farewell Circle

A tradition began in 1987, following our first production of *Fiddler* that lives on today. Following the final performance on July 30, cast, crew and orchestra members are invited to join together to "say goodbye" to the show. We also get a chance to recognize our seniors for one last time. We try to conclude the final circle by 1:30 am, and will ask all students to wrap up their individual good byes and leave the park by 2 am. Please note that this is not a mandatory event, and participation is optional.

## Lost & Found

All items that have been placed in the Lost and Found containers throughout the summer will be put out in the plaza during the first day of strike. Any items that are not picked up by the end of that day will be collected and given away. If you think you've lost something please come to the plaza to look for it on that day so it can be returned!

# Strike for *Fiddler on the Roof*

Participation in strike is required by all mainstage musical students and is a prerequisite for admission into the production party. Mandatory strike participation will occur next Monday, Tuesday and Wednesday. Strike for sound, lights and orchestra will begin about a half hour after the show on Sunday night and will continue into the early morning. This will clear overhead equipment so students can strike the set on the stage below. General strike call is noon on Monday, unless you have been asked to help with the sound and light crew. Please see specific schedules that follow.

Parents, please do not schedule appointments for your child during the scheduled strike times. Students are expected to be on time for each call. A check in/ check out system will be used at the beginning of each strike.

As students complete their strike assignments throughout the day on one crew they will be reassigned to assist another crew, until all strike assignments are completed. Students are not to leave the park until the Strike Chief, not their crew leader, has dismissed them.

We realize that strike involves very long days of hard work but years of experience have shown us that this much time is needed to strike the entire show.

The student leaders will work on strike through the end of the week.

## Here are guidelines to make strike a safe, pleasant and productive experience:

- Please be sure to wear appropriate dress. This includes clothing that can get dirty.
- Please wear shoes that are fully enclosed such as work boots or sneakers — no sandals!
- All students should bring and wear work gloves.
- Drink plenty of water (not pop) throughout the day.
- Don't party after Farewell Circle- get as much rest as you can in preparation for the long days of strike. We'll all get to party on Wednesday!
- Stay positive and flexible- this isn't glamorous work but it is very necessary, so let's all do it with a positive attitude and enjoy the last opportunity to work together this year.

## We Need Some Tools for Strike-can you help?

*Would you be willing to loan us any of the following tools needed to de-construct the set?* Because we have such a large number of people working on this project, we need more tools than typically needed to construct the show. If so, please clearly mark all tools with your first and last name. Nail polish or permanent marker is recommended to guarantee a safe return of your property. Below is a list of tool needs:

- Screw Guns, Screw Guns, Screw Guns!  
(Preferably Battery Operated, but corded will also help!)
- Work gloves
- Crowbars, pry bars and wonder bars
- Hammers
- Needle-nose pliers
- Crescent Wrenches
- Old rags (won't be returned to you)



# Master Strike Schedule 2006

## Plan A- With No Rain out Makeup Performance on Monday

(In the event we do a show on Monday as a rain out makeup performance, the strike schedule will change.)

\*\*\*Note: The electrics crew should follow the bold times under their column.\*\*\*

Time	Set	Orchestra	Costumes	Makeup	Sound	Electrics
<b>Sunday, July 31</b>						
After show	No	Strike Pit	No	No	No	No
30 min after-3am	No	Strike Pit	No	No	No	Clear Set
After Circle (4hrs)	No	No	No	No	W/ Kerry	Strike Lights <b>12am-6am</b>
<b>Monday, August 1</b>						
8am-12pm	<i>Anyone needing to complete tech hours can earn 2 for every 1 hour worked to help disassemble chairs</i>					
12pm-4pm	Main Strike	Main Strike	Main Strike	Main Strike	N/A	N/A
	N/A	N/A	N/A	N/A	W/ Kerry <b>3:30-9pm</b> w/ break ↓	W/ Ed <b>4pm-2am</b> w/ breaks ↓
4pm-5pm	Dinner	Dinner	Dinner	Dinner		
5pm-9pm	Main Strike	Main Strike	Main Strike	Main Strike		
<b>Tuesday, August 2</b>						
9am-12:30pm	MainStrike	MainStrike	MainStrike	MainStrike	Clean/Inv.	<b>1pm-10pm</b> w/ breaks ↓
12:30-1:30pm	Lunch	Lunch	Lunch	Lunch	Lunch	
1:30-5pm	Main Strike	Main Strike	Main Strike	Main Strike	W/ Kerry	
5-6pm	Dinner	Dinner	Dinner	Dinner	Clean/pack	
6-9pm	Main Strike	Main Strike	Main Strike	Main Strike	Store/Clean	
<b>Wednesday, August 3</b>						
8:30-12:30pm	Main Strike	Main Strike	Main Strike	Main Strike	<b>6:30-12:30pm</b>	<b>6:30-12:30pm</b>
12:30-1pm	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
1-3pm	Main Strike	Main Strike	Main Strike	Main Strike	W/ Kerry	W/Ed
<b>Thursday, August 4</b>						
10am-1pm	S/A's @ PM	S/A's @ PM	S/A's @ PM	S/A's @ PM	S/A's @ PM	S/A's @ PM
1-2pm	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
2-4pm	S/A's @ PM	S/A's @ PM	S/A's @ PM	S/A's @ PM	S/A's @ PM	S/A's @ PM
<b>Friday, August 5</b>						
10am-1pm	S/A's @ PM	S/A's @ PM	S/A's @ PM	S/A's @ PM	S/A's @ PM	S/A's @ PM
1-2pm	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
2-4pm	S/A's @ PM	S/A's @ PM	S/A's @ PM	S/A's @ PM	S/A's @ PM	S/A's @ PM

## Master Strike Schedule 2006

### Plan B- With Rain out Makeup Performance on Monday

\*\*\* Note: The Light Crew should follow the bold times under their column\*\*\*

Time	Set Crew	Orchestra	Costumes	Makeup	Sound	Lights
<b>Monday, August 1</b>						
Immediately following show	No	Strike Pit	No	No	No	No
30 min after-3am	No	Strike Pit	No	No	No	Clear Set
After Circle (4hrs)	No	No	No	No	W/ Kerry	Strike Lights <b>12am-6am</b>
<b>Tuesday, August 2</b>						
8am-12pm	<i>Anyone needing to complete tech hours can earn 2 for every 1 hour worked to help disassemble chairs</i>					
12pm-4pm	Main Strike	Main Strike	Main Strike	Main Strike	N/A	N/A
	N/A	N/A	N/A	N/A	W/ Kerry <b>3:30-9pm</b> W/ breaks ↓	W/ Ed <b>4 pm-2am</b> W/ breaks ↓
4pm-5pm	Dinner	Dinner	Dinner	Dinner		
5pm-9pm	Main Strike	Main Strike	Main Strike	Main Strike		
<b>Wednesday, August 3</b>						
8:30-12:30	Main Strike	Main Strike	Main Strike	Main Strike	W/ Kerry ↓	W/Ed <b>1pm-done</b> ↓
12:30-1pm	Lunch	Lunch	Lunch	Lunch		
1-3pm	Main Strike	Main Strike	Main Strike	Main Strike		
<b>Thursday, August 4</b>						
10am-1:30pm	Main Strike	Main Strike	Main Strike	Main Strike	W/ Kerry <b>6:30am</b>	W/ Ed <b>6:30-12:30pm</b>
1:30-2:30pm	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
2:30-6pm	MainStrike	MainStrike	MainStrike	MainStrike	Ret. Equip	Ret. Equip
6-7pm	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner
7-9pm	Main Strike	Main Strike	Main Strike	Main Strike	Store/Clean	Trusses
<b>Friday, August 5</b>						
10am-1pm	S/A's @ PM	S/A's @ PM	S/A's @ PM	S/A's @ PM	S/A's @ PM	S/A's @ PM
1-2pm	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
2-4pm	S/A's @ PM	S/A's @ PM	S/A's @ PM	S/A's @ PM	S/A's @ PM	S/A's @ PM

- Cast Members will be assigned to one of the strike teams listed above.
- Orchestra Members will be also be assigned to a strike crew after the pit is struck.
- After Each Break there will be roll call at the House Left Bleachers (Students that skip or are tardy may not be allowed to attend the Production Party!)
- This schedule is subject to change based on the individual crew leaders and progress.



## PRODUCTION PARTY SCHEDULE

Wednesday, August 2, 2006

- 6:00 PM Those who are eating should arrive at Minnesota State University Moorhead Comstock Memorial Union Ballroom for registration. Students, parents, volunteers and staff must have signed up in advance to eat. Please be prompt.
- 6:30 PM Dinner is served
- 7:15 PM **Students, parents, and staff not eating are encouraged to arrive at this time. Parents, even if you're not dining with us, we would love for you to "pull up a chair" - please join us to enjoy:** Slide Show, Student Leader Recognition, Student Voted Awards, Volunteer Recognition, Staff Selected Awards
- 9:00 PM More fun! After the meal students can stay for dancing at the Underground and to see the *Fiddler on the Roof* video, and to play pool and video games.
- 1:00 AM The Party's Over!

### SPECIAL PARTY NOTES:

- COST:** Students: Dinner, dance, plus access to video and recreation center, \$15  
Parents: Dinner, \$15.  
Please pay at TPAS main office no later than noon Tuesday.  
Everyone is invited to come watch the slide and award show—no charge!!
- LOCATION:** MSUM Comstock Memorial Union Ballroom
- ATTIRE:** While the evening is a special occasion, Sunday dress is appropriate attire. THIS DOES NOT REQUIRE A SPECIAL OUTFIT OR FORMAL DRESS!
- Students will not be allowed back into the dance once they leave the MSUM Union. You will be required to sign out when you leave.
- Parents:** Please pick your children at NORTH entrance to the Comstock Memorial Union by 1:15am.



**MISSION...**

"To inspire those we serve through the arts, to realize their full potential and be a positive influence in the global community."

**Trollwood Park:**  
200 Kandi Lane  
Fargo, ND 58102  
(Elm St at 37th Ave N)

**Mailing Address:**  
1420 N 8th St  
Fargo, ND 58102

**Phone:**  
701-241-4799

**Fax:**  
701-241-4985

**Email:**  
trollwood@fargo.nd.us

## National Endowment for the Arts Knowledge and Skills Assessments

Every mainstage musical student is required to take the post-season knowledge and skills assessment which will be administered during strike.

**Check Student Bulletin Board on Monday to find out which group you are in.**

National Endowment for the Arts Assessment Schedule		
Saturday, July 29	6-6:30	Orchestra
Sunday, July 30	6-6:30	Orchestra
Tuesday, August 1	TBA	Cast Group A
	TBA	Cast Group B

## WE ♥ OUR VOLUNTEERS!!

A huge thank you to all parents and volunteers who contributed their time, energy and talent to making this such a successful summer. We think each of you is a real "mensch" (Yiddish for wonderful, commendable, fine human being!)

~ The Trollwood Staff

