



Trollwood Spotlight

Trollwood Family Newsletter

Volume 2 ♦ Newsletter 8 ♦ July 27, 2007

Totally Fabulous! Thoroughly Enjoyable!



This week Totally Trollwood premiered "Follies," their 1920's inspired vaudeville show. Laughs were aplenty as they revived comic routines of George Burns and Gracie Allen, sang popular 1920's tunes, and revved up the rhythms with dances reminiscent of the Ziegfeld Follies.

In true Trollwood style, over 70 Totally Trollwood students and their teachers embraced the adventure of live outdoor theatre, when they were forced to move their Thursday matinee to Moorhead High Theatre, due to rain at Trollwood Park. The kids did an outstanding job, and will perform for the preshow of "Thoroughly Modern Millie" on Friday and Saturday night at 7:30. Kudos for creating and performing such a great show, and for being so flexible in light of all the last minute venue changes.



The week ahead is a very important. It's vital that we have a safe and productive strike of the musical, only then can we call "Millie" a true success. A schedule and list of strike needs is included in this newsletter.

IT'S BEEN A WILD AND WONDERFUL SUMMER! Although we're not quite done yet, this will be the last family newsletter of 2007. Reflecting upon June Session, Second Stage, Summer Strings, ArtSpark, Totally Trollwood and the Mainstage Musical, the common link that surfaces is the energy and commitment of the students. Thanks for all your hard work this summer, and for being so supportive of your fellow students. SHINE ON!!

A huge THANK YOU TO EACH PARENT for supporting the involvement of your child in Trollwood programs this summer.

Finally, OUR DEEPEST GRATITUDE GOES OUT TO THE HUNDREDS OF VOLUNTEERS who shared their time and talent throughout the summer. You truly make Trollwood an exceptional experience!

Savor what's left of the summer!!

Vicki Chepulis, Executive Director

Totally Trollwood



Comedic sketches among song and dance numbers composed Totally Trollwood's performance of *Follies*, a vaudeville-themed show.

Don't miss Totally Trollwood's final performance on Friday, July 27th and Saturday, July 28th at 7:30 pm on the Mainstage before *Thoroughly Modern Millie*. Your *Millie* ticket is also your ticket for the



The sun was shining, and so were these Totally Trollwood stars in rehearsal on the Mainstage!



Here's what people said about the show:

"A delightful mix of one liners, comedic sketches, and dance routines. If you missed it, you really missed it. Watch out Mainstagers, here they come!"

- Audience Member

"The best part was the enthusiasm of the kids— it enhanced the quality of the performance immensely."

- Audience Member



A vaudeville sketch between a married couple received roars of laughter at the performance.

Strike for *Thoroughly Modern Millie*

Participation in strike is required by all Mainstage Musical students and is a prerequisite for admission into the production party. Mandatory strike participation will occur next **Monday, Tuesday and Wednesday**. Strike for sound, lights and orchestra will begin about a half hour after the show on Sunday night and will continue into the early morning. This will clear overhead equipment so students can strike the set on the stage below. General strike call is noon on Monday, unless you have been asked to help with the sound and light crew. Please see specific schedules that follow.

Parents, please do not schedule appointments for your child during the scheduled strike times.

Students are expected to be on time for each call. A check in/check out system will be used at the beginning of each strike session.

As students complete their strike assignments throughout the day on one crew they will be reassigned to assist another crew, until all strike assignments are completed. Students are not to leave the park until the Strike Chief, not their crew leader, has dismissed them.

We realize that strike involves very long days of hard work but years of experience have shown us that this much time is needed to strike the entire show.

Here are guidelines to make strike a safe and productive experience:

- Please be sure to wear appropriate dress. This includes clothing that can get dirty.
- Please wear shoes that are fully enclosed such as work boots or sneakers— no sandals or flip flops!
- All students should bring and wear work gloves
- Drink plenty of water (not pop) throughout the day.
- Don't party after Farewell Circle— get as much rest as you can in preparation for the long days of strike. We'll all get to party on Wednesday!
- Stay positive and flexible— this isn't glamorous work but it is very necessary, so let's all do it with a positive attitude and enjoy the last opportunity to work together this year.

We need tools for strike. Can you help?

Would you be willing to loan us any of the following tools needed to deconstruct the set? Because we have such a large number of people working on this project, we need more tools than used to construct the show. Please clearly mark all tools with your first and last name. Nail polish or permanent marker is recommended to guarantee a safe return of your tools. Below is a list of tool needs:

- Screw guns (preferably battery operated, but corded will also help!)
- Work gloves
- Crowbars, pry bars, and wonder bars
- Hammers
- Needle-nose pliers
- Crescent Wrenches



Mainstage Announcements: Strike 2007

In the event we do a show on Monday as a rain-out makeup performance or if a day of strike is rained out, the strike schedule will shift to the next day.

Cast Members will be assigned to one of the strike teams.

Orchestra Members will be also be assigned to a strike crew after the pit is struck.

After each break there will be roll call at the House Left Bleachers. (Students that skip or are tardy may not be allowed to attend the Production Party!)

This schedule is subject to change, based on the individual crew leaders and progress.

If strike tasks are not completed by 3 pm on Wednesday, mandatory strike will continue on Thursday.

Time	Set	Orchestra	Costumes	Makeup	Sound	Electrics
Sunday, July 29						
After Show	No	Strike Pit	No	No	No	No
30 min after-3am	No	Strike Pit	No	No	No	Clear Set
After Circle (4hrs)	No	No	No	No	W/ Kerry 2 am - 6 am	Strike Lights 12am-5am
Monday, July 30						
8am-12pm	<i>Anyone needing to complete tech hours can earn 2 for every 1 hour worked to help disassemble chairs</i>					
12pm-4pm	Main Strike	Main Strike	Main Strike	Main Strike	N/A	N/A
3 pm-7pm	N/A	N/A	N/A	N/A	w/ Kerry	N/A
4pm-5pm	Dinner	Dinner	Dinner	Dinner	N/A	N/A
5pm-9pm	Main Strike	Main Strike	Main Strike	Main Strike	N/A	W/Becca
Tuesday, July 31						
9am-12:30pm	MainStrike	MainStrike	MainStrike	MainStrike	Clean/Inv.	w/Becca
10:30am-12:30pm	Student Assessments Group One					
12:30-1:30pm	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
1:30-5pm	MainStrike	MainStrike	MainStrike	MainStrike	Return Equip	w/Becca
1:30pm-3:30pm	Student Assessments Group Two					
5-6pm	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner
6-9pm	Main Strike	Main Strike	Main Strike	Main Strike	Store/Clean	w/Becca
Wednesday, August 1						
8:30-12:30pm	Main Strike	Main Strike	Main Strike	Main Strike	Main Strike	w/Becca 7am-3pm
12:30-1pm	Lunch	Lunch	Luch	Lunch	Lunch	Lunch
1-3pm	Main Strike	Main Strike	Main Strike	Main Strike	Main Strike	w/Becca
Thursday, August 2						
If strike is not completed by 3:00 on Wed., this day is Mandatory. Otherwise Student Leaders Only.						
10am-1pm 1-2 pm (Lunch) 2-4 pm	Strike or Work Calls	Strike or Work Calls	Strike or Work Calls	Strike or Work Calls	Strike or Work Calls	Load Truck
Friday, August 3- Student Leaders Only.						
10am-1pm 1-2 pm (Lunch) 2-4 pm	Work Calls & Exit Interview	Work Calls & Exit Interview	Work Calls & Exit Interview	Work Calls & Exit Interview	Work Calls & Exit Interview	Work Calls & Exit Interview

Mainstage Announcements



Script Submission Deadline Wednesday, August 1st, 5:00 pm

Students and staff with scripts need to turn them in to the main office before or during strike days. If you fail to turn in your script you will be charged a \$75 fee.

Farewell Circle

There is a Trollwood tradition that after the final show, there is one final circle for the cast, crew, and orchestra. This gives students the chance to say goodbye to the show and to recognize the seniors who have graduated.



National Endowment for the Arts Knowledge and Skills Assessments

Every Mainstage Musical student is required to take the post-season knowledge and skills assessment, which will be administered during strike.

Check the Student Bulletin Board on Monday to find out which group you are in.

Orchestra: TBA

Tuesday, July 31st

10:30 am-12:30 pm: Student Assessments Group One

Tuesday, July 31st

1:30pm-3:30 pm: Student Assessments Group Two

THOROUGHLY
MODERN
Millie

Production Party Schedule

Wednesday, August 1, 2007



6:00 pm Those who are eating dinner should arrive at Minnesota State University Moorhead Comstock Memorial Union Ballroom for registration. **Students, parents, volunteers and staff must have signed up in advance to eat. Please be prompt.**

6:30 pm Dinner is served.

7:00 pm Student, parents and staff not eating are encouraged to arrive at this time. Parent, even if you're not dining with us, we would love for you to "pull up a chair"- please join us for: Slide Show, Student Leader Recognition, Student Voted Awards, Volunteer Recognition, and Staff Selected Awards.

9:30 pm More fun! After the meal, students can stay for dancing at the Underground and to play pool and video games.

1:00 am The party's over.

Special Party Notes:

1. Cost: Students: Dinner and dance \$20, Dinner only \$15
Parents: Dinner \$15
Please pay at TPAS main office no later than noon, Tuesday, July 31st.

Everyone is invited to come watch the slide and award show— no charge!

2. Location: MSUM Comstock Memorial Union Ballroom
3. Attire: While the evening is a special occasion, Sunday dress is appropriate attire. **THIS DOES NOT REQUIRE A SPECIAL OUTFIT OR FORMAL DRESS!**
4. Students will not be allowed back into the event once they leave the MSUM Union. You will be required to sign out when you leave.
5. Parents: Please pick your children at NORTH entrance to the Comstock Memorial Union by 1:15 am.



MISSION...

"To inspire those we serve through the arts, to realize their full potential and be a positive influence in the global community."

Trollwood Park:
200 Kandi Lane
Fargo, ND 58102
(Elm St at 37th Ave N)

Mailing Address:
1420 N 8th St
Fargo, ND 58102

Phone:
701-241-4799

Fax:
701-241-4985

Email:
trollwood@fargo.k12.nd.us

CHRIS LINNARES



Date: 07/28/07 Saturday

Time: 2:00

Doublewood Gazebo

Don't miss this chance
to be entertained and inspired.
Free to Trollwood Families!

The last week of the show can be both exhilarating and exhausting. As a special treat for all your hard work, world famous Chris Linnares, a Brazilian native who uses an awesome combination of dance and comedy to inspire, is putting on a seminar made especially for you!

All those with 2:00 pm calls are excused from duties so you can attend this event. Yeah!

Parents/Guardians/TPAS Staff are invited! You've been working so hard and need a break, too!

We have such dedicated fans!

For the last 18 years, three generations of the Gladys Bair family have been first in line for general admission blanket seating for the Thursday night final run Mainstage Musical performance. Thanks, ladies, for making Trollwood's production part of your family summer traditions!

Do you have your own Trollwood tradition? Let us know!

