



Trollwood Spotlight

Trollwood Family Newsletter

Volume 2 ♦ Newsletter 4 ♦ June 28, 2007

Greetings from Trollwood Park!

June Session ends today with a fusion of emotions—many happy and a few sad. The excitement of classes, the smiles of new friendships, and the pride that comes from doing your best and sharing it with others, was very evident at last night's Sun Celebration. As we say good bye to those June Session students and staff members who are leaving us for other activities this summer, I also want to extend huge "THANK YOU" to you. Despite the many challenges you faced this month, your flexibility and positive outlook ensured a successful June Session. You proved that sunshine is not required to have a sunny spirit! A round of applause also goes out to all the many family members who give their loving support to Trollwood students.

Switching our focus to the final production efforts of the Second Stage and Mainstage Musical, it's evident that Trollwood Park and the Main Avenue Theatre are alive with anticipation for opening night. The work schedules for these two projects will become more intense, starting this weekend. Now's the time to complete the many technical projects needed to produce the show. If you have any time in the days ahead to volunteer your time to help, your efforts will be deeply appreciated. For those of you with students in these productions, please

encourage your child to rest on their off time and make sure to stay hydrated during rehearsals and work time. See you at the show!

~~ Vicki Chepulis,
Executive Director



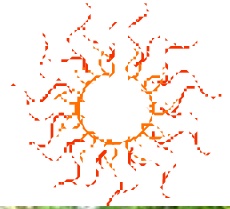
Audition Technique students pose with instructor, Matt Thibedeau after Sun Celebration.



& June Session

ArtSpark Parents: Check your mail next week! We value your opinions and appreciate your ideas. An evaluation form will arrive next week. Please take a few minutes to share your thoughts about your experiences. An ArtSpark DVD order form will also accompany the survey.

Check out these
June Session
photos!



Olivia Snortland displays her makeup portfolio from a June Session class.



A couple of friends pause for a photo after a final performance of ArtSpark.



Brittany and Dylan, of Acting 3 perform for an audience at Sun Celebration.

Check out those costumes! These ArtSpark students proudly pose for a photo.



Pictured right is a student reciting poetry written during June Session.



Below, yoga students warm up for the day.



Lost and Found

There were some items left by students at the ArtSpark locations. Those items are now in the Lost and Found

Second Stage



Actors in *Our Country's Good* are caught in character before one of their many rehearsals.

Update:

"Why do we sacrifice so much energy to our art? Not in order to teach others, but to learn with them what our existence, our organism, our personal and unrepeatable experience have to give us." - Grotowski

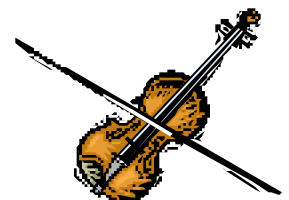
With tech rehearsals looming around the corner, the Second Stage cast and crew certainly know what it means to sacrifice time and energy for their art. During the next few weeks, there are lines to memorize, sets to paint, dress rehearsals, and previews to prepare. What a wonderful challenge!

~~Alissa McCourt, Second Stage Apprentice



Summer Strings

Summer Strings, a weeklong string intensive program, concluded its program with performances around the community, as well as a performance at Sun Celebration. This program made its premiere this year and was available to 5-12 graders. The students honed their skills by working closely with teachers and mentors to develop their talents, achieve goals, and of course, have fun!



Mainstage Musical

Final Push to Show Time!

Beautiful summer weather has finally arrived at the park and the Millie teams are striving to catch up from days lost to bad weather conditions and flooding.

Tech week begins on Monday, July 2nd and the mode of operation will switch gears. During the day crews will continue to work on completing their individual projects, but in the evenings we'll run the show, integrating technical elements each night. Day time construction crews become evening run crews, needing their own form of rehearsal to make the show run smoothly.

This week the cast and orchestra rehearse together for the first time. Everyone must learn the tight tempos of the music, so we are able to run the show without a conductor in front of the cast—a long-standing tradition.

Betsy reports that by tech rehearsals on July 2nd, the boys will have haircuts, stenographer wigs will be styled, Mrs. Meers wig & pieces complete and finger wave wigs started. She can use help with ventilating ("crochet" hooking human hair on mesh), and will train you.

Cindy and the costume crew have been busy elves! The men's costumes have been fit, although much altering needs to be done. Since all costumes have been cut out, sewing and craftwork abounds! Shoes need dance rubber attached, and there are many, many projects for volunteers of all skills levels.

Becca states that her awesome electric crew has all lights in the truss hung and front-of-house trestle circuited and focused! All dimmers are set-up and running, the backstage and orchestra electrical has been set-up. This late night working crew is looking for someone to help coordinate Midnight Meals as they do

their magic in the wee hours of the morning.

The entire set/paint/props team says that they have brushes and sanders for anyone who would like to come in and help this weekend and all next week.

Dan reports that the rolling props are constructed and ready for paint. Hand props will be added night by night from July 2nd-8th tech rehearsals.

According to Charge Artist, Chip Boles, most flats are pre-sanded, spackled, wet-sanded, dry-sanded and oil-base coated (this is a really big deal!). The basic set walls have all the dark silver metallic deco paint applied, but there are still many set pieces that need spackling, sanding, and painting. Crafts projects involving aluminum tape await the deft hands of anyone interested in helping out. Floor painting will occur on a dry night next week as well, and volunteers are needed to paint the 5000 square feet of flat floor surface.

Dean reports that all functional set pieces, three flying signs and the elevator are built, so there's been steady progress. However, many projects await paint and final detail, so student and volunteer help would be deeply appreciated.

We only have a few days left to complete the tech work so we can run successful technical rehearsals next week. All tech departments are working on the 4th of July to catch up for lost work days. Anyone helping out is invited to partake in a traditional 4th of July BBQ. If you'd like to join us, check the Volunteer Opportunity page for work hours or call me at 701-200-1884.

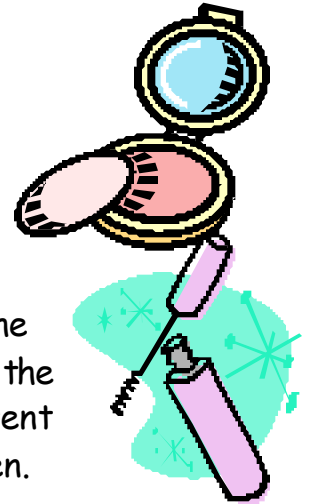
~~ Wayne Kischer, Associate Producer

This week's feature:

Thoroughly Modern Millie Hair and Makeup

Makeup and wigs and hairspray, OH MY!

Have you ever wondered how the designs for hair and makeup make their way to the Mainstage? Well, wonder no more! According to Hair and Makeup Designer, Betsy VanDeusen, it took some research on the era in which *Millie* is set. After reading some books about hairstyling written in the 1920's and doing some research on the net, she was ready to start formulating a plan. "The design is a combination of the period research and the Trollwood twist. The end result of the design has quite a bit of the period flavor with the ever present Trollwood flair," says VanDeusen. 1920's clip art, like the graphic on this page, provided inspiration for the designs.



Asst. Makeup/Hair Director
(and Trollwood Alum) Kristy Hovell
styles Mrs. Meers wig.

What should the audience expect to see? Well, this year, it's all about the women. Bobbed hair, false eyelashes, and unique looks will complete each character's transformation and complement their wardrobe. Contrary to last year's *Fiddler on the Roof*, *Thoroughly Modern Millie* will feature a clean shaven male cast, except for the policemen who will have handmade mustaches.

The real challenges for *Thoroughly Modern Millie*, are the wigs and mustaches. Ventilating, a process in which human hair is woven onto a mesh base to make a wig or mustache, is very time consuming and intricate work. For the show, human hair will be ventilated into the front of the wigs to give the illusion that the hair is growing out of the character's head, creating a more realistic look. This and many other projects keep those working with hair and makeup quite busy!

Anxious to see the unique looks of *Millie* and her cast of characters? Come lend a hand and be a part of the magic!



Volunteer Opportunities

Your time and talent make a huge contribution,
please consider volunteering in one of the following areas this week.

Contact Becca Mellem, Volunteer Coordinator at (701)-364-5596 for more information.

Name of Project	Task	When (Date/Time/ Place)	Who to See
Front of House Set Up	Set up chairs in reserved seating area.	Saturday, July 7 10:00 am near Mainstage Please bring an electric screwdriver!	Becca Mellem
Show time Volunteers	Parking and Concessions	July 11-14, 18-22, 25-29 Varied hours at the park.	Becca Mellem
Second Stage Volunteers	Usher or work in the box office	July 5-7, 12-14 Main Avenue Theatre	Becca Mellem
Tech Week Meals	Bring a salad, fruit or dessert to share.	July 2-10 <i>Doesn't have to be fancy, or even homemade!</i>	Becca Mellem
Mainstage Musical Stagecraft/ Props/ Painting	Sanding, Painting, Spackling, Construction/ Crafts All skill levels welcome!	Sat. (6/30) 9:00 am -5:00 pm Mon.- Tues. (7/2- 7/3) 9:00 am-9:00 pm 4th of July: 8:30 am-5:30 pm Thurs.- Sat.(7/5-7/7) 9:00 am-9:00 pm	Dean Bellin, Dan Gelbman, Chip Boles
Helping out in the Costume Shop	General costume prep and construction Any skill level is helpful!	Sat. (6/30) 9:00 am-3:00 pm Sun. (7/1) 10:00 am-6:00 pm Mon.-Tues. (7/2, 7/3) 10:00 am-9:00 pm Thrus.-Sat. (7/5- 7/7) 10:00 am-9:00 pm	Cindy Keding
MM Makeup/ Hair	Help create <i>Millie's</i> look!	Mon- Fri (7/2- 7/6) 8:00 am—12:00 pm and 4:00 pm-11:00 pm In the vocal room	Betsy Van-Deusen

Volunteer Fire Up and Training Meeting

Meet other volunteers and learn how
we'll create the "Trollwood experience" for our patrons.

Monday July 9th at 7:00 pm





MISSION...

"To inspire those we serve through the arts, to realize their full potential and be a positive influence in the global community."

Trollwood Park:
200 Kandi Lane
Fargo, ND 58102
(Elm St at 37th Ave N)

Mailing Address:
1420 N 8th St
Fargo, ND 58102

Phone:
701-241-4799

Fax:
701-241-4985

Email:
trollwood@fargo.nd.us

STAR LIGHT, STAR BRIGHT...  

WISH LIST:

- ☆ White linens
(towels and sheets for the hotel scene.)
- ☆ Unscented baby wipes
- ☆ Bobby pins
- ☆ Hair spray

Check out the
new Wish List
items!

Totally Trollwood!

Orientation for Totally Trollwood students will be held on Thursday, July 5 at 9:00 a.m. Please meet at the Barn Stage on the east side of Trollwood Park. This will be a great chance for new and returning students to meet this year's outstanding line-up of teachers and teen mentors, and learn about the 2007 creative theme.

Newsletter Information

The Trollwood Spotlight is available online! For anyone who did not indicate how they would like to receive the newsletter on the registration form, we will automatically be sending it to your email address if there is one on file. If you would like to switch the method of delivery to "snail mail" please contact Sammi Nuese at nuseses@fargo.k12.nd.us or call (701) 364-5591 and ask for Sammi.