




TROLLWOOD

Show Royalties

Did you know that TPAS must pay a royalty to a licensing company in order to be allowed to present a theatrical production? Did you know there are multiple levels of royalty contracts?

The royalty contracts are ranked and weighted by the type of actors involved (professionals, Equity members, amateurs, students), by the type of producing organization (for profit, nonprofit, benefit, educational), by venue logistics (location, size, number of seats, ticket prices), by the number of performances, and whether or not other productions of the same show are still on Broadway, in the movies, touring in the area, or have already been scheduled in the region by other theatres.

Sometimes, Trollwood is unable to present a certain show we'd like to because the royalties haven't yet been released (*Wicked* currently falls into this category), or due to a restricted royalty contract (*Phantom of the Opera* is under restriction for summer 2011), or royalties may be more expensive than budgeted for the year.

Royalties play their own part in determining which shows Trollwood presents each season!



Many Milestones for 2010

Any journey begins with a single step, and is marked by milestones along the way...

Our journey through Summer 2010 marked the **32nd season** for Trollwood Performing Arts School—we offered 77 learning opportunities and served 1,312 participants, with a total of 61,920 hours of instructional time—that's an average capacity of 91% for all programs! Major milestones!

It also marked our first season without direct input from TPAS co-founders John Marks and Vicki Chepulis, both of whom left the organization within the past year. (We're not gonna say 'retired,' since neither has slowed down in the least since then!)

2010 also saw an EXPLOSION of participants for **ArtSpark**, our elementary-aged program. Enrollment increased

53% over the previous season! Eight one-week sessions of young theatre arts enthusiasts created delightful shows for family and friends.

This summer marked the first session of **Totally Trollwood Academy**, a new program for middle school students. This half-day series of vocal, acting and movement classes taught by area professionals caught the attention of fifth through seventh graders. We look forward to the popular program continuing in 2011.

58 middle school students performed Suessical Junior to FULL (and then some!) houses at West Fargo High School for the **Totally Trollwood Musical**.

31 performing and production arts classes were offered to 197 students in grades 8-12, as part of **Trollwood Academy**. 2010 participants represented over 20 school districts in 5 states.

Another milestone for 2010 marks the successful efforts of TPAS and Theatre B. The two organizations present **Second Stage**, an annual dramatic production for TPAS high school-aged students. *Shipwrecked* was the latest production in the 7-year history of Trollwood's partnership with this regional, cutting-edge theatre company. And once again, the Second Stage company played to packed houses for the entire 2010 show run. **Continued...**



Photo by
Dana Wheelock

"Anything Goes" on stage at Imagine Amphitheater, Bluestem Center for the Arts.



Photo by
Mike Benedict

July session of ArtSpark

Milestones...

Continued


Anything Goes audience members couldn't stop raving about Trollwood's 34th musical presentation... "The set was amazing, and changed so effortlessly!!! The sound system was awesome. I don't think there is a bad seat in the house. The actors were so professional and they played superbly!!!! The orchestra and music were wonderful. The costumes were amazing!!! All of the volunteers were helpful in anything we asked. You truly have an amazing group of people out there!!!" KUDOS to the **Mainstage Musical** student cast, crew, and orchestra members and their professional theatre guides for staging one of our BEST shows ever!

In a year marked by multiple milestones, our journey through 2010 was a great success!


Stay e-connected

Connect with us online to keep current with TPAS news, happenings, and insider information!

 friend Trollwood Performing Arts School

 search Trollwood

 search Trollwood online

 www.trollwood.areavoices.com

Executive Director Appointed



Kathy Anderson has been appointed Executive Director of Trollwood Performing Arts School, a program of the Fargo Public Schools. Upon the recommendation of Dr. Rick Buresh, Superintendent of Fargo Public Schools with strong support from Nancy Jordheim, FPS Assistant Superintendent of Human Resources, Anderson's appointment was made on October 18. Buresh declared, "We look forward to Ms. Anderson leading Trollwood to even

higher levels of excellence during her term as Trollwood's leader."

Anderson had been acting as the Interim Executive Director for the organization since October, 2009 when Vicki Chepulis, former TPAS ED, announced her retirement, effective February 28, 2010. Anderson has served the organization in several capacities over the years, first as a seasonal intern in summer 1991, then as Operations Director from 1993 to 1997, and most recently as Director of Administration from 2005 to 2009.

Anderson is a graduate of Minnesota State University Moorhead with a Bachelor of Music degree in Music Industry. Anderson was the Executive Director of Bonanza/Cass County Historical Society from 1997 to 2000, and a technical lead at Microsoft from 2001 to 2005. Anderson's arts education and her experiences in leading organizations, teams of people, and sound business practices were instrumental in her hires with TPAS over the years.

Anderson and her husband, Jim, Assistant Director of Admissions at MSUM, live in south Moorhead. They have an 11 year old daughter, Jessica, who has participated in TPAS programs and performance opportunities since 2006.

"I am both humbled and honored to be chosen to serve as Trollwood's Leader. I've seen the positive impact that Trollwood has on the lives of young people and it is inspiring. I am excited to build off the past successes as we continue to grow opportunities for young people at Trollwood."

Find your GLEE at Trollwood

Can't get enough of the hit TV show GLEE? Wish you could perform like those talented teens? Now you can!

Learn music from pop, rock, and musical theatre genres, while showcasing your singing and dancing skills with **Trollwood's Show Choir, INSPIRE!** Justin Metz, accredited music instructor, conductor, published composer, and NDSU Masters program candidate, is on deck to lead this performance-oriented choir, which may be tapped to represent TPAS at community events in the spring.

This **10-week class will meet Saturdays, from 10:00 am to Noon** in the Marcil Commons at Bluestem Center for the Arts, **January 8 through March 26 (excluding Feb 26 and March 19), plus a public performance.** Prerequisite is previous vocal technique training or at least one year of private voice lessons.

Registration is \$75. Download the registration form at www.trollwood.org and mail in with payment. Open to current 9th through 12th graders, class size is limited to 20 students.

Improve your improv!

Think learning lines is hard? Try acting without them—and Trollwood can help teach you. **Become a member of Trollwood's Improv Troupe!**

Learn and implement the fundamentals of improvisational acting under the direction of Lucas Vonasek, member of The Bearded Men Improv, a local troupe that performs regionally.

This **10-week class will meet Tuesday evenings, 7 to 9 pm** in the Marcil Commons at Bluestem Center for the Arts, **January 11 through March 29 (excluding Feb 22 and March 15), plus a public performance.** No prerequisite required, just a willingness to try structured but non-scripted acting experiences.

Registration is \$75. Download the registration form at www.trollwood.org and mail in with payment. Open to current 9th through 12th graders, class size is limited to 12 students.



Save the date for Mainstage Musical auditions

2011 Mainstage Musical cast auditions will be held earlier than in previous years! **Save these audition dates: February 24, 25, and 26, with callbacks on the 26 and 27!** Michael Walling will be returning as Stage Director for his 20th Trollwood Mainstage Musical for our 2011 show, and will lead the audition process. Participation in the musical is open to current 8-12 graders.

Trollwood is shifting these auditions to an earlier time to ease the typical end-of-school-year activities jam, and in the hopes that knowing mainstage musical casting decisions will simplify your registration for TPAS 2011 programs and classes.

We are **accepting audition sign ups now—the first 5 students to sign up will receive a special prize!** Call TPAS at 218.477.6500 to reserve your audition time slot.

SHOW ANNOUNCEMENT COMING SOON! We anticipate being able to make the announcement of our 2011 musical show selection within the next few weeks. Keep your eye on Trollwood's Web site and Facebook page for the news!



Glee Choir class,
Trollwood Academy