



# Trollwood Spotlight

Trollwood Family Newsletter

Volume 2 ♦ Newsletter 2 ♦ June 14, 2007



## BARE EARTH, BLUE SKIES, BUILD THE DREAM

"When I think of home I think of place where there's love overflowing. I wish I was there with all the things that I'm knowing. Wind that makes the tall grass bend into leaning. Suddenly the raindrops that fall have a meaning. Sprinkling the scene, makes it all clear...

**Time be my friend, let me start again."** Dorothy from *The Wiz*

If you've been at Trollwood in the past two weeks you'd see it as I do—Trollwood is certainly a place where there's love overflowing. Love in the form of laughter, patience, caring, support, setting an example that's wise, positive and healthy. Trollwood exists because of people giving that kind of love for 29 years, even in the midst of challenges posed by weather and natural disasters — challenges that have forced us to start again.

With great passion, vision, and love we are preparing to build a physical home in which to nurture the community that has grown to be Trollwood since 1978.

Please join us at the site of Trollwood's New Home at 50<sup>th</sup> Avenue South, along the Red River in Moorhead, as we break ground together to collectively begin the process of building a new home for kids and the community, now and long into the future.

**Trollwood's New Home Ground Breaking Ceremony and Party**  
**Thursday, June 21 5:00-7:00 pm, Programs start at 5:30 pm.**  
**Bring your own ground breaking tool, and wear your walking shoes.**

(in the event of rain, the ceremony will be held Friday, June 22, same time)

See you at the new home!

~~Vicki Chepulis, Executive Director



**Waiting for your Trollwood tickets?**

**Box Office Opens**

**June 18th at 10:00 am**

**(701)-241-6041**



# Second Stage

## Update

Rehearsals are off to a great start. The students are working intensely on their accents. Many student are working with more than one accent and everyone is rising to the challenge. The students are now going through the process of staging and blocking, with rehearsal time being balanced between Trollwood Park and the Main Ave Theatre. *Our Country's Good* is a script rich with history, humanity, and many mature themes; based on our rehearsals it is already apparent that the actors are responding with incredible maturity and integrity.

~~Alissa McCourt, Second Stage Apprentice

### Second Stage Set Design

Second Stage is known for its "out of the box" approach to theatre, and this year is no exception. This year's production of *Our Country's Good* will be a collision of a number of different concepts according to set designer, Rich Hapton-stall. The show will be a mix of proper British society and the rough and rugged environment of Australia. With the two worlds on a crash course for each other, Rich plans to present a nautical set as well as setting the stage for conflict between the two societies, whose differences are as wide as the ocean that divides them. Yet somehow, the theatre unites them despite their differences.



**Have you seen our Trollwood merchandise?**

**Check out the Registrar's Office to get your Trollwood gear!**

**Proceeds benefit Trollwood's youth arts programs.**





# ArtSpark & June Session

**All Art Spark Parents:** Students should wear shoes that they can dance in; tennis shoes are preferable over flip flops and sandals.

## Longfellow

Sparks are flying as 15 sensational, sparkling stars finish their first week. Throughout the week, students have played a variety of theatre games, experienced yoga, sang songs, discussed theatre terminology, explored improvisational skills, and shared creative ideas with classmates.

## Lincoln

Popular fairy tales are being presented with new creative twists by the 4th, 5th and 6th grade ArtSpark performers. The 15 performers have been active in acting games, yoga, and a little theatre history. Also, they are practicing their own brand of the three R's: (w)riting, remembering and rehearsing.

## Centennial

The morning session is busy preparing an original script and familiar songs to create *The Sound of Grease—A Burger's Story*, a mix of the *Sound of Music* and *Grease*. The afternoon session is also working on their own spin-off of *Night at the Museum* entitled *Morning at Video Land*.

## ArtSpark Final Performances Friday, June 22nd

### Morning Sessions:

- 10:00 am Centennial performance in Gym  
(with 11:15 yoga demonstration)
- 11:15 am Lincoln performance in Gym  
(Yoga demonstration begins at 10:45)

### Afternoon Sessions:

- 2:00 pm Lincoln and Longfellow performances in Gyms at respective schools  
(Both yoga demonstrations at 3:15)
- 2:45pm Centennial Yoga Demonstration followed by performance in Gym

## June Session Well Underway

June Session is now reaching the conclusion of its wet and humid second week.

Forty-nine classes are busy with their work. Our dance stages are still under water, although each new day sees the water receding. Singing, acting, and production classes are cruising right along here at the park. The students are excited and learning a lot from our fantastic faculty.

Multi-Media Theatre History is working on a great Native American theatre project. Our young vocalists have all chosen musical pieces and have been heard releasing their beautiful notes. The writers and improvisers have been utilizing their creativity, while the stage combat class is learning how to attack one another—safely.

Speaking of safety, our Program Coordinator Carolyn Wintersteen took a hard spill on her bike to begin the week. After a trip to the hospital, she is taking it easy at home. She is fine, and the fact that she was wearing her helmet really helped avoid a much more serious injury. All of us at Trollwood wish her a speedy recovery. It's not the same around the park without her infectious energy.

Sun Celebration is on the horizon, Thursday June 28, and teachers and students are planning this community open house. This evening promises to be an exciting experience as the students will showcase what they've learned throughout the month. See you there!

~Tom Gillen, Assistant Program Coordinator

# Mainstage Musical

## Production Progress



Electrics Director Becca Barrett reviews the Mainstage Musical lighting design with Trollwood parent Bob Hanna.



This past week, the set crew started building Millie's very own New York City.

Things are *swinging* out here in the park.

Set construction is well under way and the set crew has completed the "orch hut," the large city skyline walls are installed and they have finished building the downstage portals. Even rain doesn't stop the work, as Dean & Co. has erected temporary structures to allow work to be somewhat protected from the rain.

Paint crew has a good start on base painting what has been constructed thus far, though rain has put a "damper" on other progress. Chip and Keri have all the finished looks sampled—stop by and see them!

"Dan, Dan the Prop Man" has been busy scouring the city and the internet to locate such things as a giant acrylic martini glass and 14 rolling Art Deco chairs (which will be created from modified Eames-style chairs). He is also creating 14 1920's-looking telephones.

Electrics continues to prep the lighting equipment and augment hanging positions for the light hang which will begin as soon as the weather permits. The lighting rental package will soon be traveling to Fargo via truck from Chicago.

Sound continues to clean, repair and test equipment prior to installation.

Costumes are doing fittings and are well into construction. All the shoes have been ordered and only a small amount of accessory fabrics are yet to be obtained.

Makeup and hair is completing designs for final approval and is awaiting ordered materials to progress to the next step of practice applications.

Orchestra rehearsals continue apace under the tutelage of Dan Italiano and mentors at North HS.

A new-to-us army surplus tent is enroute from North Carolina to replace the one that fell apart last summer after years of service. Al & his guys have begun to put up the flooring behind the stage for the dressing room and makeup tents.

The cast has learned all its group music and Gary is now working with solos. Megan is teaching large group dance numbers and Michael has begun blocking rehearsals.

Did I say "swinging?" Things are *roaring*!

~~Wayne Kischer, Associate Producer



## Mainstage Musical Parent Picnic Abandoned Dishes and Utensils

At the end of the evening, we had a few serving utensils and containers that were left behind. Please let us know if you're missing anything that you brought by emailing [Emily Hagemeister](mailto:hagemee@fargo.k12.nd.us) ([hagemee@fargo.k12.nd.us](mailto:hagemee@fargo.k12.nd.us)) or calling the main Trollwood office at 701-241-4799. Please help us find homes for the lost kitchenware!

**This week's Mainstage Musical feature:  
*Thoroughly Modern Millie's* Costumes and Scenic Art**

**“A gleaming silver utopia— the promise of a new world,”**

is the way Chip Boles, Charge Artist for *Thoroughly Modern Millie* describes the scenic painting. By emphasizing metal and Art Deco design, Boles intends to create the world that is 1920's New York.

Of all of the scenic painting techniques, the *Millie* scenic artists will become the most familiar with spackling. In addition to this, sanding techniques are used to smooth out the wood grain before silver-colored paint is applied to create the illusion of a metal finish.



Volunteers are busy wet sanding on one of our rare sunny, summer days.

*Thoroughly Modern Millie's* scenic designs are unique in the fact that they do not require the designers to use illusionary painting techniques, where exaggerated shadows are omitted or created. Instead, the scenic artists are using aluminum tape to create the sleek, metallic, and glistening world that will become New York City here in the middle of Trollwood Park.

**The Costume Shop is humming along!**

With almost 98% of the fabric purchased for costumes, things are well under-way in the Costume Shop. Peering into the Costume Shop, all one sees are dresses, dresses, and more dresses! The vast majority of the women's costumes

are being sewn this year, while the men's costumes will be purchased and accented with hand-sewn accessories. The monochromatic set provides the perfect backdrop for the colorful costumes.

With flowing dresses that also double as dance costumes, the glitz and sparkles do not end. According to Cindy Keding, Costume Director, there are about 90 yards of fabric that create the actress' costumes in the opening number alone!



Students in the Costume Shop sew labels into socks to prevent laundry mishaps!

## Volunteer Opportunities

Your time and talent make a huge contribution,  
please consider volunteering in one of the following areas this week.

**Contact Becca Mellem, Volunteer Coordinator at (701)-364-5596 for more information.**

Name of Project	Task	When (Date/Time/ Place)	Who to See
Poster Distribution	Chauffeuring students to hang Sun Celebration/Millie/ Second Stage posters	Tuesday, June 19th, 1:45-6 pm Meet at Barn Stage	Becca Mellem or Rachael Hagen
Ground breaking Event	Traffic Control/ Greeters/Set Up/ Concessions	Thursday, June 21, 4:00-8:00 pm At new Moorhead Site!	Becca Mellem
Table Tent Distribution	Deliver packets of table tents	June 18-June 22 On your time schedule	Rachael Hagen
Hotel Flyer Distribution	Deliver packets of flyers	June 18-June 22 On your time schedule	Rachael Hagen
Stagecraft for the Mainstage Musical	Sanding, Painting, Spackling <b>All skill levels welcome!</b>	Tuesdays and Thursdays, 7-9 pm	Dean Bellin
Helping out in the Costume Shop	General costume prep and construction <b>Any skill level is helpful!</b>	Monday—Friday, 10:00 am-5:00 pm and 6 pm-9 pm Saturday 10:00 am-2:00 pm	Cindy Keding
Scenic Design	Painting  <b>Beginners Welcome!</b>	Monday-Saturday, 9:00 am- 5:00 pm  *Please note that oil based paint will not come out of clothing, so please dress accordingly	Chip Boles
Backstage Tent Raising	Put your muscles to work for Trollwood	Saturday, June 23, 8:30 am-12:00 pm	Becca Mellem
Sun Celebration Student Dance	Chaperone dance	Thursday, June 28 9:30 pm- 11:45 pm	Becca Mellem



### MISSION...

"To inspire those we serve through the arts, to realize their full potential and be a positive influence in the global community."

**Trollwood Park:**  
200 Kandi Lane  
Fargo, ND 58102  
(Elm St at 37th Ave N)

**Mailing Address:**  
1420 N 8th St  
Fargo, ND 58102

**Phone:**  
701-241-4799

**Fax:**  
701-241-4985

**Email:**  
trollwood@fargo.nd.us

## STAR LIGHT, STAR BRIGHT...

### WISH LIST:

- ☆ Volunteers
- ☆ Exotic black or white feather boas
- ☆ Terry cloth wash cloths
- ☆ Old Sunglasses
- ☆ Games (athletic/board)
- ☆ Any "old" pairs of dance shoes to build our shoe stock
- ☆ Digital camera—6 mega pixels or higher
- ☆ Unscented baby wipes



### Poster Distribution Day!

June 19th

2:45- 6:00 pm

Meet at the Barn Stage

This is our chance to paint the town Trollwood with Sun Celebration, Main Stage Musical and Second Stage Posters!

All June Session Period 4 and 5, Mainstage Musical cast, crew and orchestra, and Second Stage company students are expected to help with poster distribution. Please note that regular classes, rehearsals, and construction sessions are cancelled from 2:45-6 pm, to accommodate this.

### Newsletter Information

The Trollwood Spotlight is available online! For anyone who did not indicate how they would like to receive the newsletter on the registration form, we will automatically be sending it to your email address if there is one on file. If you would like to switch the method of delivery to "snail mail" please contact Sammi Nuese at nuseses@fargo.k12.nd.us or call (701) 364-5591 and ask for Sammi.