

INSTRUCTIONS:

1. Complete all 4 pages of the registration form as completely as possible. Please PRINT legibly.
2. Read all program/class descriptions thoroughly. Note prerequisites and enroll in the appropriate level class/program.
3. **VERY IMPORTANT:** Note any conflicts with class, rehearsal or performance schedules: _____
4. **Read Student Policies on page 5 of this document.** Have parent/guardian also read Policies and sign box on the second page of the registration form.
5. **Return this form** (completed and signed) along with fee payment to our office, located at Trollwood's South Moorhead Campus, 801 50th Ave SW, Moorhead, MN 56560.
6. If you have any question, call 218.477.6500.

Student Name _____

Lunch ID# (Fargo Public Schools students only) _____

Date of Birth (M/D/Y) _____ Male Female

Age (as of June 1, 2010) _____

Address _____

City, State, Zip _____

Home Phone _____

Student's Cell Phone _____

Student's E-mail _____

Living with (check one): Mother Father Both Other

Circle Relationship and Print Name:

Mother/Stepmother/Guardian _____

Address (if different than above) _____

Employer _____

Job Position/Title _____

Home Phone _____

Work Phone _____

Cell Phone _____

E-mail _____

Circle Relationship and Print Name:

Father/Stepfather/Guardian _____

Address (if different than above) _____

Employer _____

Job Position/Title _____

Home Phone _____

Work Phone _____

Cell Phone _____

E-mail _____

Trollwood will send informational updates throughout the summer via e-mail. Please indicate your preferred e-mail address:

Circle one T-shirt size: Youth XS S M L **Adult** S M L XL XXL

What year will you graduate? _____

Home School (Spring 2010) _____

Last Grade Completed (Spring 2010) _____

Next School (Fall 2010) _____

Emergency contact (must speak English):

In emergency if unable to contact parent/guardian, contact:

Name _____

Relationship _____

Day Phone _____

Please note medical problem/allergies or special needs TPAS should be aware of (this information is confidential).

Please note your preferred health care provider: _____

Check the one category that best describes your predominant racial/ethnic identity:

American Indian or Alaskan Native Asian Bosnian

Black or African American Caucasian (white) Hispanic or Latino

Middle Eastern or Arab American Asian or Pacific Islander

Two or more races Other

For students from outside Fargo-Moorhead area:

Where will you reside while attending Trollwood?

Local Guardian Name _____

Address _____

City, State, Zip _____

Day Phone _____

Evening Phone _____

Relationship to student _____

Parent/Guardian signatures required

- Please have your parent/guardian carefully read all of the policies and procedures on the last page of this document. No registration will be processed without a signature, accompanying registration fee payment and payment option selection.
By signing below I acknowledge that: (1) I have read and agree to abide by the Trollwood Policies and Procedures. (2) I agree to pay all registration, program and other applicable fees in full (unless funded through financial aid).

Parent/Guardian's Signature

Date

- Parent/Guardian, please read the following and sign below. Consent is granted to Trollwood Performing Arts School for the use of media images (including, but not limited to photographs, slides, film, digital images and video) involving my child for publicity and marketing purposes for the organization. These may appear in but are not limited to publications, presentations, advertisements, web sites, or media showings to the community at large of Trollwood programs and performances.

I agree to the Media Release Statement I do not agree to the Media Release Statement

Parent/Guardian's Signature

Date

Please check off desired program(s)

ArtSpark

Check desired session:

- June 14-18, ages 6-8, Dakota Montessori, 1134 Westrac Drive, Fargo, 8:30 am-4:30 pm
- June 14-18, ages 9-11, Carl Ben Eielson Middle School, 1601 S 13th Avenue, Fargo, 8:30 am-4:30 pm
- June 21-25, ages 6-8, Carl Ben Eielson Middle School, 1601 S 13th Avenue, Fargo, 8:30 am-4:30 pm
- June 21-25, ages 9-11, Cheney Middle School, 825 E 17th Avenue, West Fargo, 8:30 am-4:30 pm
- July 19-23, ages 6-8, Trollwood's South Moorhead Campus, 801 50th Avenue SW, Moorhead, 8:30 am-4:30 pm
- July 19-23, ages 9-11, Trollwood's South Moorhead Campus, 801 50th Avenue SW, Moorhead, 8:30 am-4:30 pm

Totally Trollwood Academy, June 8–July 2 (grades 6-8) Orientation June 8th at 1:00pm. Classes begin June 9th. Select morning or afternoon session.

- Morning Session**, 8:30-11:50 am, one-hour sessions each of Dance, Acting & Musical Theatre daily.

Afternoon Electives (optional – available at no extra fee)

Period 3 1:00-2:30 pm (choose one)

- Beginning Jazz Dance Costuming for the Stage Basics of Improvisation
- Technical Theatre Experience-*Anything Goes*

Period 4 2:40-4:10 pm (choose one)

- Beginning Hip Hop Dance Vocal Technique Basics (sec. 2) Technical Theatre Experience-*Anything Goes*

- Afternoon Session**, 1:00-4:20 pm

Morning Electives (optional – available at no extra fee)

Period 1 9:00-10:30 am (choose one)

- Beginning Tap Dance Stage Makeup Acting Basics Beginning Glee Choir
- Technical Theatre Experience-*Anything Goes*

Period 2 10:40 am-12:10 pm (choose one)

- Introduction to Ballet & Modern Dance Vocal Technique Basics (sec. 1)
- Technical Theatre Experience-*Anything Goes*

Please schedule me in the same session with:

Friend Preference: _____

We will do our best to schedule you with your friend preference(s).

- Totally Trollwood Musical**, July 12–August 5, Monday-Thursday, 8:30 am-4:30 pm, classes meet (grades 6-8)

Trollwood Academy, June 8-July 2 (grades 8-12)

- Placement Verification (9:00 am) and Student Orientation (1:00 pm), June 8
- ALL classes will begin June 9.
- Classes are filled on a first come first served basis.

For each period please mark your 1st, 2nd and 3rd class choice with a 1, 2 & 3

Every effort will be made to give you your 1st class selection.

Period 1 / 9:00–10:30 am

- _____ Acting Basics
- _____ Beginning Tap Dance
- _____ Beginning Glee Choir
- _____ Stage Makeup
- _____ Advanced Improvisation
- _____ Songwriting
- _____ Video Production (sec. 1) *
- _____ Technical Theatre Experience-
Anything Goes **

Period 2 / 10:40 am–12:10 pm

- _____ Introduction to Ballet & Modern Dance
- _____ Hip Hop Technique & Repertory Dance
- _____ Vocal Jazz
- _____ Expressive Writing
- _____ Voice & Movement
- _____ Vocal Technique Basics (sec. 1)
- _____ Video Production (sec. 2) *
- _____ Technical Theatre Experience-
Anything Goes **

Lunch Break / 12:10–1:00 pm

Period 3 / 1:00–2:30 pm

- _____ Beginning Jazz Dance
- _____ Tap Technique & Repertory Dance
- _____ Advanced Vocal Technique
- _____ Costuming for the Stage
- _____ Theatrical Sword Techniques & Stunting Basics
- _____ Improvisation Basics
- _____ Technical Theatre Experience-
Anything Goes **

Period 4 / 2:40–4:10 pm

- _____ Modern & Ballet Technique & Repertory Dance
- _____ Beginning Hip Hop Dance
- _____ Advanced Glee Choir
- _____ Acting for the Camera
- _____ Advanced Theatrical Sword Techniques & Stunting
- _____ Vocal Technique Basics (sec. 2)
- _____ Technical Theatre Experience-

Anything Goes **

Period 5 / 4:20 pm–TBD

- _____ Mainstage Musical Cast Rehearsal
- _____ Second Stage Rehearsal

* This class runs for 2 consecutive periods. You must sign up for both periods.

** Open to all students interested in participating on a technical crew.

** Mainstage Musical cast members must sign up for one period as part of their cast participation.

** Number technical theatre areas in order of participation preference.

- _____ Costume
- _____ Lighting
- _____ Makeup
- _____ Props
- _____ Scenic Painting
- _____ Scenic Construction
- _____ Sound

Mainstage Musical, June 3–August 5 (grades 8-12), Audition required for Cast and Orchestra. Details in the Performer program catalog and on our website.

Cast/subject to audition:

NOTE: \$50 fee will be assessed. This fee will help off-set the extra costs related to costumes for *Anything Goes*. At the conclusion of the musical, you will be able to retain one pair of show shoes as determined by Trollwood Performing Arts School.

NOTE: Mainstage Musical cast participants must register above for one period of Technical Theatre Experience-*Anything Goes*.

Orchestra/subject to audition/Instrument: _____

Technical Crew (Please sign up for as many periods of Technical Theatre Experience-*Anything Goes* as you wish.)
Running Crew Preference (during performances): _____

Second Stage, June 1-July 18 (grades 8-12) Audition required for Cast. Look for details in the Performer program catalog and on our website.

Fee Payment

\$ _____ **Trollwood Program Fee**

1. **Fee covers participation in any or all age appropriate programs except ArtSpark.**
2. This fee covers participation in Trollwood Academy, Totally Trollwood Academy, Totally Trollwood Musical, Mainstage Musical and Second Stage. Audition required for Mainstage Musical cast, Mainstage orchestra and Second Stage cast. All grades refer to grade completed in 2009-10 school year.
3. Save \$50 if registered before April 1

FREE! — Fargo School District Resident (grades 10-12) Up to 2 elective credits granted by Fargo Public Schools

\$275 — Fargo School District Resident (grades 6-9)

\$375 — All Other (grades 6-12) High school elective credit possible, depending on home school approval

\$ + _____ **ArtSpark Program Fee - \$185** save \$10 if registered before April 1

\$ + _____ **Bus Transportation - \$75**, June 8-July 2 (grades 6-12)

My pick-up/drop-off site is _____

North Moorhead/North Fargo Location	Pick-up	Drop-off	West Fargo/South Fargo Location	Pick-up	Drop-off
Trollwood Departure	NA	4:30 pm	Trollwood Departure	NA	4:30 pm
North High School (South side bus loop)	7:35 am	5:14 pm	South High School (Bus loop on north side of school)	7:25 am	5:20 pm
Longfellow (Bus loop on West side of school)	7:40 am	5:07 pm	West Fargo High (NW corner of school)	7:40 am	5:05 pm
Robert Asp (North side of school on 10th Ave)	7:55 am	4:52 pm	Cheney Middle School (Bus loop)	7:45 am	4:59 pm
Moorhead High (North side of school, door 13)	8:00 am	4:44 pm	Kennedy Elementary (Bus loop on NE Corner)	7:55 am	4:48 pm
Hopkins Elementary (North side of school on 20th Ave)	8:05 am	4:38 pm	Discovery Middle School (Bus loop in front of the school)	8:05 am	4:41 pm
Trollwood Arrival	8:20 am	NA	Trollwood Arrival	8:20 am	NA

\$ + _____ \$50 Mainstage Musical Cast Fee

\$ - _____ \$50 Early Registration Discount for All Programs except for ArtSpark (if registered before April 1, 2010)

\$ - _____ \$10 Early Registration Discount for ArtSpark (if registered before April 1, 2010)

\$ - _____ Other Voucher & Discounts

\$ + _____ \$25 Trollwood Late Fee (if registered after May 26, 2010)

\$ + _____ \$10 ArtSpark Late Fee (if registered after May 26, 2010 for June sessions or June 18, 2010 for July session)

\$ _____ **Total Fee Due**

\$ _____ Payment Enclosed (with completed registration form)

\$ _____ Balance Due

Payment Options (please check one):

Option 1: Fee payment in FULL with completed form.

Option 2: Choose your payment plan:

\$50 down payment w/2 equal monthly payments of \$ _____ to complete balance due.

\$50 down payment w/3 equal monthly payments of \$ _____ to complete balance due.

\$50 down payment w/4 equal monthly payments of \$ _____ to complete balance due.

Other

Option 3: Financial Aid application submitted. In the event financial aid is not fully awarded, please indicate your payment preference by completing option 2 above. Monthly payment amounts may be determined after financial aid award has been decided.

Payment Method (please check one):

Cash Check/made payable to Trollwood Performing Arts School Money Order Visa Discover MasterCard

By signing below, I authorize Trollwood Performing Arts School to charge my credit card for the amount listed in Balance Due.

Card # _____ Exp. date _____ CVV# (3 digit # on back of card) _____

Signature _____

2010 Student Policies

Must Read!

REGISTRATION:

Registration Deadlines:

Registration deadline is **Wednesday, May 26** for ArtSpark June, Mainstage Musical, Second Stage, Totally Trollwood Academy, Trollwood Academy; **Friday, June 18** for ArtSpark July and Totally Trollwood Musical. A \$25 late fee will be assessed on all registrations received after these dates.

Trollwood Academy and Totally Trollwood Academy:

Registrations are entered on a first come, first served basis. Class sizes are limited, so sign up early to secure your spot. To register, complete the 2010 registration form and submit. **Preliminary class schedules and program orientation materials will be mailed out to all registrants by Tuesday, June 1.**

Other Programs:

Students may enroll in the following instruction/performance opportunities: ArtSpark, Mainstage Musical, Second Stage, and Totally Trollwood Musical. Please check appropriate programs on the registration form. Indicate instrument or tech theatre discipline where appropriate. See grade level requirements for each program.

TROLLWOOD ACADEMY COURSE DROP/ADDS:

1. **On Tuesday, June 8, students will participate in a Placement Verification Session for specified upper level courses.** Based on skills demonstrated, instructors may recommend changes in a student's course selection, resulting in schedule modifications. Students will be notified by 9:00 pm on Tuesday, June 8 if any such schedule changes occur. The TPAS Registrar will automatically make changes to the student's schedule. Classes will begin on Wednesday, June 9.
2. Students may initiate a schedule change, and should obtain a drop/add form from the TPAS Registrar. The completed form with instructor approval must be submitted to the TPAS office no later than 5:00 pm, Thursday, June 10.
3. **No class changes may be made after 5:00 pm, Thursday, June 10, unless initiated by an instructor, with permission from the Program Coordinator.** Failure to complete a course, unless previously authorized, will result in a failing grade, which may be recorded on the student's permanent high school transcript and affect their posted Grade Point Average (GPA).

ATTENDANCE:

The Trollwood Performing Arts School (TPAS) summer session is an intense, immersion learning environment. Therefore, the following policies apply:

1. **All students enrolled in Totally Trollwood Academy, Trollwood Academy, Mainstage Musical, and Second Stage must attend Orientation: Tuesday, June 8, 1:00–4:00 pm.**
2. Students must attend each class period and each rehearsal in which they are enrolled.
3. TPAS classes and rehearsals begin promptly at stated at the dates and times indicated. Tardiness is NOT allowed. Report to all classes and rehearsals at the start of the period/session, ready to participate.
4. In the event of illness, please stay at home and recuperate. Notify TPAS of your illness (218-477-6500) PRIOR to your scheduled program start time.

Upon your return to TPAS following an absence, you must bring a note from your parent/guardian stating the nature of your illness, date(s) of your absence, daytime telephone number where the parent/guardian may be reached, and any precautions needed for your recuperation.

5. All other absences must have PRIOR APPROVAL from TPAS to be classified as "excused." Schedule all appointments (doctor, dental, etc.) at times when you are not enrolled in classes or rehearsal/construction. If this is absolutely impossible, you must obtain prior permission from the TPAS office, or it will be considered an unexcused absence. Make-up assignments will be given for all absences.
6. Two unexcused absences from TPAS will affect a student's grade and credit earned. Three or more unexcused absences warrants dismissal; the student's classes will then be recorded as "failed" on his/her TPAS transcript and, where applicable, his/her high school transcript.

CREDIT AND GRADING:

All TPAS students receive final grades and written evaluations for their participation in TPAS classes and programs. TPAS instructors use a universal grading system to provide the fairest form of evaluation while creating a positive learning environment. Grades are based upon the student's individual experience level, ability and growth, and on the following criteria: attendance, participation, cooperation, respect towards peers and teachers, skill development and willingness to learn/try new things.

Final grades received by Fargo School District students who have completed grades 10-12th graders will be recorded on their permanent transcript and applied toward high school graduation as an elective credit appropriate to the classes and program completed at TPAS. One-fourth credit is awarded for every 30 hours of Fargo Public School Summer School/TPAS instruction/participation. A maximum of two credits total may be recorded on the student's FPS transcript per summer, including FPS Summer School classes and TPAS classes.

Final grades received by and credits awarded to students from non-Fargo, ND school district who have completed grades 8-11 may be recorded on their permanent transcript in accordance with the student's home school standards and dependent upon the number of hours completed at TPAS.

"My Trollwood summer has inspired me to work hard and keep trying for the things that I believe in. It has given me the confidence in myself to know I can accomplish my dreams."

—Sarah, 2008 student



2010

Performing Arts School

Program & Course Descriptions

Trollwood Academy (Formerly June Session) grades 8-12, June 8-July 2

Classes in the performing and production arts. Beginning through advanced levels of Dance, Media Arts, Technical Theatre, Vocal Music, Theatre Arts and Writing. 90-minute daily classes taught by arts professionals.

THEATRE ARTS

Acting Basics

Prerequisite: None

Unlock your creativity and engage your imagination through theatre. Using games and scene work, learn how to create characters, use your voice, body and emotions as acting tools, and explore the dramatic text. Have fun and connect with peers while developing self-confidence.

Improvisation Basics

Prerequisite: None

Students will learn the fundamentals of improvisation: how to accept and not block "offers", how to work intuitively rather than intellectually, how to rely on storytelling rather than jokes, understand status work, and the basics of scene building—character, physicalization, careful listening, the importance of opposites, building trust, high stakes, environment, and creating a "beginning-middle-end." Short and long form improvisation skills will be taught in a supportive and fun environment.

Advanced Improvisation

Prerequisite: Previous improvisation experience and placement verification

Improvisers will begin to experiment with longer, more complicated handles (games with particular structures and rules) leading to long form improvisation. Building on the principles introduced and mastered in Improvisation Basics, students will begin to enhance relationships, status, and plot, and perform longer open scenes. Class participants will be given greater theatrical problems to solve alone and in groups. More attention will be given to working interactively with audiences, analyzing the effectiveness of scenes, listening, and taking time to build a story.

Voice and Movement for the Actor

Prerequisite: Previous acting experience and placement verification

Do you feel "wooden" or awkward onstage? Do you have a hard time projecting and articulating your lines? Do you feel like your voice and movements aren't expressing your full range of emotion? Then this class is for you! Learn how to release inhibitions and integrate movement, sound, and emotion in your performance. Learn how to increase your stage presence with greater movement and voice freedom and emotion.

Acting for the Camera

Prerequisite: Previous acting experience and placement verification

Gain acting skills and confidence in front of a camera, whether for film or video. This class gives actors the chance to learn and practice screen acting techniques in a safe and supportive environment. All actors will experience working in front of a camera to realize a finished scene. Lights. Camera. Action!

Theatrical Sword Techniques and Stunting Basics

Prerequisite: None

There are few things as thrilling as watching a well-executed fight scene in a movie or play. In addition to the thrills, stage combat can serve as an essential tool to inform character and advance plot. The tricky thing is how to pull off these complicated moves without getting hurt, or hurting your partner! The answer is proper technique, control, and practice, practice, practice! This class will introduce students to the basic elements of stage combat. Students will learn how to tumble and fall (safely!) and progress to punches, slaps, kicks, and grappling during the second half of the class you will learn to use Rapiers. You will begin with the basics and move to more advanced techniques. Finally, if time permits, students will learn to use a Poniard to perform in Florentine Style. Students will choreograph a short fight scene as a final project.

NOTE: Appropriate clothing and supportive/athletic footwear required. You will need to wear a belt to class every day.

Advanced Theatrical Sword Techniques and Stunting

Prerequisite: Previous theatrical sword technique and stunting experience and placement verification

What is it about a thrilling action sequence in a play or movie? It can get your heart racing and make you jump in your seat. Here is where you will learn how to create that thrilling sequence. We will build on the basic techniques and skills learned in Theatrical Sword Techniques and Stunting Basics to create several exciting scenes. We will explore how the following elements affect both the performer and the audience: Music and Sound effects, Props, Scenery, Costumes, and Makeup. We will work with more athletic elements of stunting, including falls, jumps, and tumbles. If time permits we will add more adventuresome elements, including breakaway props and scenery. All of this while keeping the primary elements of Stage Combat in the forefront: Safety and entertaining the audience. We will create and polish one or more scenes as our final project(s).

NOTE: Appropriate clothing and supportive/athletic footwear required. You will need to wear a belt to class every day.

DANCE

Introduction to Ballet & Modern Dance

Prerequisite: None

Have you been curious about ballet or modern dance but just wanted to get a taste of them first, in a non-threatening, fun environment? This course is for you!

The Ballet portion of this course encompasses the basics of ballet, which are considered the foundation of all performance dance. Students will become familiar with the terminology and movements at the barre and centre.

The Modern dance portion of this course introduces the fundamentals of the modern dance vocabulary. Students will explore the various aspects of modern dance that make it unique, using fun, challenging movement phrases to learn the concepts.

The class emphasis is on fun combinations of movement, proper alignment, injury prevention, strength and flexibility, musicality, and creative aspects including improvisation.

Modern & Ballet Technique & Repertory Dance

Prerequisite: Advanced level of modern, ballet, or jazz dance experience and placement verification

This is a highly specialized, challenging course for the intermediate and advanced dancer. Students will be challenged according to their individual skill and experience level. Students will work with a different professional choreographer each week. The class will include a technique class in one dance form each day, followed by modern, ballet and jazz repertory. The final week will be designated for preparation and review of the work to be presented at Sun Celebration. This course will give students insight into the choreographic process, as well as experience performing unique dance styles.

Beginning Hip-Hop Dance

Prerequisite: None

Hip-Hop allows students to let their personality and style show as they learn basic hip-hop and breaking dance elements. Students will discover how hip-hop borrows technique from jazz dance and ballet, freedom and interpretation from modern dance, and rhythm and athleticism from African dance, to become its own art form. The class will offer an aerobic, choreographed warm up and weekly combinations to allow students to find their own approach and style to movements, as well as stretches and exercises to build strength.

Hip-Hop Technique & Repertory Dance

Prerequisite: Advanced level hip-hop experience and placement verification

This repertory class is designed for students with experience and a firm understanding of Hip-Hop Dance fundamentals. It will explore more advanced technique, while incorporating athleticism and creative composition in choreography that takes this urban dance form beyond its commercial appeal.

Beginning Jazz Dance

Prerequisite: None

This class gives dancers experience in the basic movement vocabulary of jazz dance, and helps them develop artistic understanding of its stylistic principles. The class focuses on the fundamentals of traditional jazz dance vocabulary (including isolations, jazz walks and runs, leaps, and turns) through exercises and movement combinations, and is designed to increase strength, flexibility, coordination, and balance.

Beginning Tap Dance

Prerequisite: None

This course is a must for all serious dance and theatre students! Studying tap improves rhythm, flexibility, showmanship and performance stylization. Coursework will include execution of tap steps, patterns, accents, syncopation, rhythm, musicality, discipline, confidence, performance quality, clarity of sound, accuracy, stylization, tempo, weight changes, changes of direction, the development of themes, choreography and improvisation. The course will include technique classes, along with weekly dance combinations, classroom discussions and student projects.

Tap Technique & Repertory Dance

Prerequisite: Intermediate level of tap dance experience and placement verification. Additionally, we encourage all students in *Anything Goes* to take this class to hone your tap dance skills.

The theory and principles of advanced tap dance and the practical application of these principles in a dance technique environment are the focus of this class, with an emphasis on intricate rhythms and full body involvement. Students will continue to hone skills and steps from the intermediate level of tap dance, while placing a large emphasis on the ability to pick up choreography and musicality. Students will be encouraged to develop style and performance quality and become proficient at improvisation. The course will provide intense technique work, choreography assignments, and various projects to ensure students are versed in the history of the art form.

VOCAL/MUSIC

Vocal Technique Basics

Prerequisite: None

This class provides essential training for the young singer. You will learn all the basics of singing, such as proper breathing for singing, how to support the voice, proper diction and vowel formation, extending your range, and finding the ideal resonance. You will learn how to sing for an audience, including correct posture, interpretation, and how to work with an accompanist through the use of solos from musical theatre. Daily sessions include physical and vocal warm-ups, group work on vocal techniques, and individual coaching on solo pieces.

Advanced Vocal Technique

Prerequisite: Previous vocal technique training or at least one year of private voice lessons and placement verification

This class is designed for the more experienced singer. The students in this class should be ready to work on solo repertoire from standard and contemporary musical theatre. Emphasis will be placed on refining your vocal technique skills through the development of proper breath technique, voice support and control, body posture and alignment, increasing vocal strength and stamina, extension of vocal range, placement, resonance, pitch, diction and musical style. This class is structured to combine coaching with group feedback and critique.

Beginning Glee Choir

Prerequisite: None

Love the new hit TV show GLEE? Come be a part of Trollwood Academy's version of a pop and Broadway singing, feet-tapping, heart-pounding show choir ensemble! Students will learn music from various genres, including pop, musical theatre, rock-n-roll, and have an opportunity to showcase their singing and dancing talent as participants work together to create ensemble performances for Sun Celebration.

Advanced Glee Choir

Prerequisite: Previous vocal technique training or at least one year of private voice lessons and placement verification

Can't get enough singing and dancing? Designed for the more advanced singer and stage performer, Advanced Glee Choir allows students to take their talents to the next level. Students will be given training in voice and stage movement to hone their skills and learn how to "sell" the song. The students will perform various genres of music in large ensemble format at Sun Celebration.

Vocal Jazz

Prerequisite: Previous vocal technique training or private voice lessons and placement verification

This course allows the more advanced singer an opportunity to explore a highly stylized and influential vocal genre. Participants will study the rich stylizations and technique specific to jazz. Coursework will cover the basics of the genre, including technique and the genre's influence on other vocal styles. Students will have the opportunity to sing solos and ensembles using a variety of jazz techniques, including improvisation and interpretation.

Songwriting

Prerequisite: None

"There's something on your mind you want be saying/That somebody someplace oughta be hearing,/But it's trapped on your tongue and sealed in your head/and it bothers you badly when you're laying in bed."

If these words by Bob Dylan strike a chord with you, this course can help you capture the music of your mind for the world to hear. Learn the basic craft of songwriting – lyrics, music, genre – through creative and technical exercises in poetic forms and devices; basic song forms, styles, and arrangements; co-writing; collaboration; revising; and recording/producing.

Note: Participants are asked to bring at least one lyric sample or recorded original music to the first class – either to share and/or to work on over the duration of the course.

TECHNICAL THEATRE

Costuming for the Stage

Prerequisite: None

This course provides an overview and practical application of the entire costume design process. Students will trace the development of costume designs, from initial script reading, through construction, to final presentation on the stage. The class will analyze the play, delve into character development through costuming, and learn (and apply!) the art of costume rendering. Students will “pull” costumes from stock, conduct fittings with the actors, and make alterations as necessary. There will also be opportunities to build costumes pieces from scratch and to help with a project for the Mainstage Musical, *Anything Goes*.

NOTE: Students who have taken this course before are encouraged to take the course again, as coursework has changed significantly in focus and application, and can adjust to match the experience and knowledge levels of the students enrolled.

Stage Makeup

Prerequisite: None

This course will explore the field of makeup design & application... and beyond. Beginning with an understanding of physical facial structure and visual principles, this class will open your mind to different ways of visualizing the human face—through a wide range of application techniques, materials and conceptual play.

As class time, interest, and inspiration dictates, lessons may include: transformation; character design development; drawing; tattooing; and a variety of character looks, including glamour, old age, gender-bending, scar/blood/injury, fantasy, mixed media, and many more options.

NOTE: If you have previously taken Stage Makeup, you are invited to take this class again, as course topics and instruction levels will adjust each year to match the experience and knowledge levels of the students enrolled.

ALSO: It is required that each student has their own personal makeup kit. Returning students will be allowed to use their kits from last year. Complete kits will be available for purchase on the first day of class, for \$50 (check or money order payable to TPAS). If financial barriers preclude the kit purchase, please contact TPAS for assistance.

Technical Theatre Experience – *Anything Goes*

Prerequisite: None

Get hands on experience in all of the exciting areas that compose the discipline of technical theatre: Set Construction, Props, Lights, Sound, Costumes, Stage Makeup and more! You may work in multiple areas as you help create costumes, set pieces, props, etc. for the Mainstage Musical, *Anything Goes*. As a performer, this course will give you the opportunity to better understand these elements of the theatre, and grasp the concept of teamwork as the backbone of any successful theatrical production.

Class participants are able to request their main areas of technical theatre interest that they would like to work in. If you have a preference, provide us with the top 3 areas you would like to learn about. **NOTE:** Mainstage Musical cast members are required to sign up for one period of this class.

MEDIA ARTS

Video Production

Prerequisite: None

Learn to write, produce, direct, shoot, perform, and edit for film/broadcast—and when you're done, you will have produced "Trollwood News at Noon," Trollwood Academy's weekly "Saturday Night Live-style" TV program created entirely by Trollwood students. Class members work in hands-on situations in both field production and studio settings, and complete post-production editing via computer, using digital, non-linear software.

NOTE: This course meets for two consecutive periods. Students must sign up for both periods to be part of this class.

Expressive Writing

Prerequisite: None

Learn to express yourself through a combination of craft and creative writing exercises. Work on important technical aspects of writing, such as conflict, characterization, point of view, the revision process, and the art of observation. Benefit from a friendly workshop environment, where you will share prose and poetry daily. Experience the exhilaration of oration at public readings at the end of Trollwood Academy and at Sun Celebration.

NOTE: Participants are asked to bring at least one sample of their writing to the first class. This should be a piece you are most proud of, or one you would most like to improve.

Songwriting

Prerequisite: None

"There's something on your mind you want be saying/
That somebody someplace oughta be hearing,
/But it's trapped on your tongue and sealed in your head/
and it bothers you badly when you're laying in bed."

If these words by Bob Dylan strike a chord with you, this course can help you capture the music of your mind for the world to hear. Learn the basic craft of songwriting – lyrics, music, genre – through creative and technical exercises in poetic forms and devices; basic song forms, styles, and arrangements; co-writing; collaboration; revising; and recording/producing.

Note: Participants are asked to bring at least one lyric sample or recorded original music to the first class – either to share and/or to work on over the duration of the course.

Other Programs

TOTALLY TROLLWOOD ACADEMY grades 6-8, June 8-July 2

New program for middle school students! Morning or afternoon sessions teach young performing arts enthusiasts the basic skills of acting, musical theatre vocal performance and dance/movement. Each session includes a one hour class in each area. Participants are also eligible for beginning level Trollwood Academy elective classes. No auditions required.

Stage One

Find your “inner actor” and gain confidence on stage. This class will include fun and creative acting games and an introduction to acting techniques.

Totally Broadway

Do you want to learn how to sing like a Broadway star? Take this introductory course and learn the basics of singing, how to act a song, and beginning movement and choreography, and you’ll be on your way! Students will have the opportunity to learn solos, duets and work as an ensemble, singing and dancing to Broadway’s best songs!

Dance Shake Down

This course offers exposure to the most popular dance forms! You will experience jazz/hip-hop, ballet, and modern dance in a fun atmosphere.

ARTSPARK ages 6-11, June 14-18, June 21-25, or July 19-23

Full-day performance-based workshops kindle confidence, ignite creativity and get kids fired up about the arts students will be guided by music and theatre artists/educators. Each one week session concludes with a performance for family and friends. No auditions required.

MAINSTAGE MUSICAL grades 8-12, June 3-August 5

Led by theatre professionals from across the nation, student cast, technical crews and orchestra members are featured in a Broadway-style musical. Cast and orchestra auditions May 13-16. No auditions for technical crew.

The musical genius of Cole Porter takes center stage in ***Anything Goes***, for Trollwood’s 32nd annual Mainstage Musical. Audiences will be singing and tapping along with “You’re the Top,” “Blow, Gabriel, Blow,” “It’s De-Lovely” and “I Get a Kick Out of You”. This “champagne comedy” (light, bubbly and fun!) is all about timing, disguises and plenty of star-crossed lovers, with lots of feature roles and plenty of ensemble work.

Public performances are slated for July 14-17, 21-25 and 28-August 1.

SECOND STAGE grades 8-12, June 1-July 18

Participants work as an ensemble with professionals of Theatre B to stage a thought-provoking, character-driven play. Students are also part of the design, construction and management of the project. Auditions May 17 and 18. Callbacks May 19 as required.

The maritime theme continues for Trollwood’s Second Stage in partnership with Theatre B and FutureBuilders as we present ***Shipwrecked! An Entertainment—The Amazing Adventures of Louis De Rougemont (As Told By Himself)*** by Pulitzer Prize-winning playwright Donald Margulies. This show is about the true heart of theatre—a story about the very nature of storytelling. Based on the true 1898 high seas exploits and life-threatening adventures of De Rougemont, the audience must judge whether he is an inspirational figure, or simply a good con man.

TOTALLY TROLLWOOD MUSICAL grades 6-8, July 12-August 5

Claim your place on stage and in the spotlight by participating in a Broadway Junior musical. Full day rehearsals, Monday through Thursday. No auditions to participate. Audition process to assign roles.

Totally Trollwood Musical, Trollwood’s performance-based program for grades 6-8, will present ***Seussical Jr.*** This energetic musical brings several of Dr. Seuss’ beloved childhood stories vividly to life. The Broadway Junior productions are geared especially for younger performers and aimed at a family audience.